

Moayed Ben Slimane

Manuella La Stella

PORTFOLIO

Multidisciplinary Artist

Activist



I am a multidisciplinary artist engaged in theater, cinema, and queer performance.

Through my work, I challenge social norms and explore themes of identity, gender, and social struggles. My artistic practice bridges art and activism, creating authentic and impactful narratives that amplify marginalized voices.

TRANSTYX

Created by: Moncef Zahrouni

Transtyx is a cinematic work exploring trans identity through the journey of a transgender woman in Tunisia, thirty years after the revolution. The film addresses the challenges, struggles, and transformations experienced by the trans community within a complex socio-political context.

I participated in this project as the lead actor, portraying a transgender woman. Through this role, I explored and expressed both the internal and external realities of a trans person in Tunisia, while highlighting questions of identity and acceptance in a country undergoing profound change. Directed by Moncef Zahrouni, this cinematic work offers a deep reflection on shifting mentalities and the place of trans people in contemporary Tunisian society.





ON ADORE LES HOMMES (WE ADORE MEN)

Production : We Youth

On Adore les Hommes (also known as الرجل الي نحكي عليها) is a theatrical work that explores the concept of positive masculinity, shedding light on the social expectations and challenges associated with it.

The creative process began with an immersive camp and training program. Over the course of 12 days, participants followed an in-depth training on positive masculinity, analyzing its implications and representations in society. Following this phase, a selection of actors was made to join the performance.

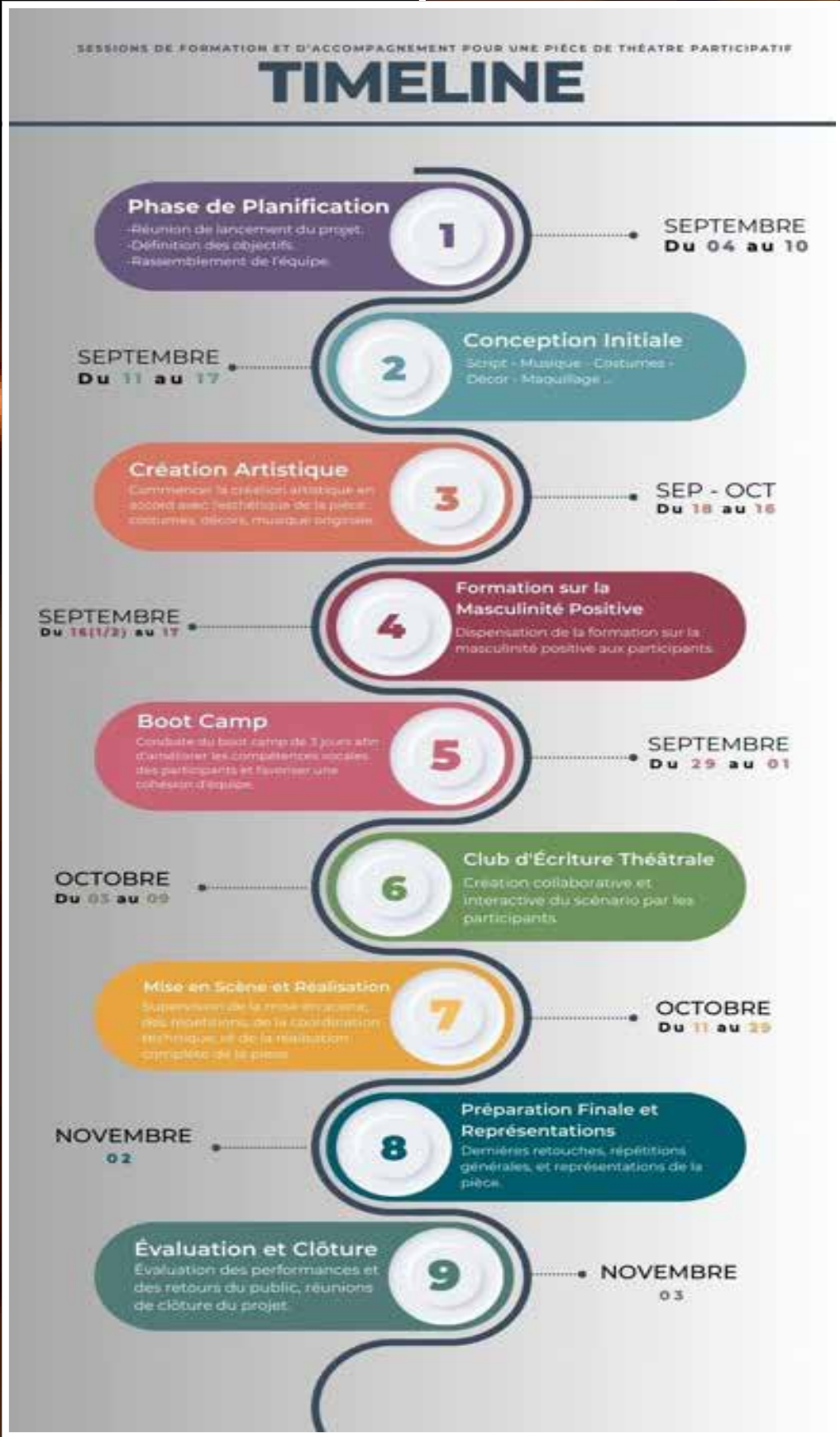
The artists then took part in a theatrical bootcamp, exploring gaze, movement, and stage space through various theatre exercises. Writing workshops were subsequently organized to structure the script. Although multiple contributions informed the writing process, I was responsible for writing the final text, incorporating selected excerpts developed during the workshops.

Initially conceived as a live theatre piece with in-person rehearsals, the project was later transformed into a filmed version to optimize time and preserve the artists' energy, while maintaining the original artistic intention.

As director and screenwriter, I redefined how the piece would be presented to the audience, creating a filmed work that blends theatrical performance with sociological reflection. Produced by We Youth, this project contributes to raising awareness around gender roles and the evolution of masculine stereotypes



To consult the teaser video for this project, please follow this link. [🔗](#)



HOTLINE

Partners: Y-PEER Network

Hotline is a theatrical awareness project set in 2029, exploring the future of hotline services in Tunisia, particularly in the field of sexual and reproductive health. The project highlights challenges related to access to information and healthcare within a complex socio-cultural context. The performance is part of the Lighty, Right, Now project and launched its first cycle at the Gender Equality Festival, held on December 13, 2024, at El Teatro.

In this production, I was responsible for stage direction and also contributed to the writing of the script, in collaboration with Moncef Zahrouni.

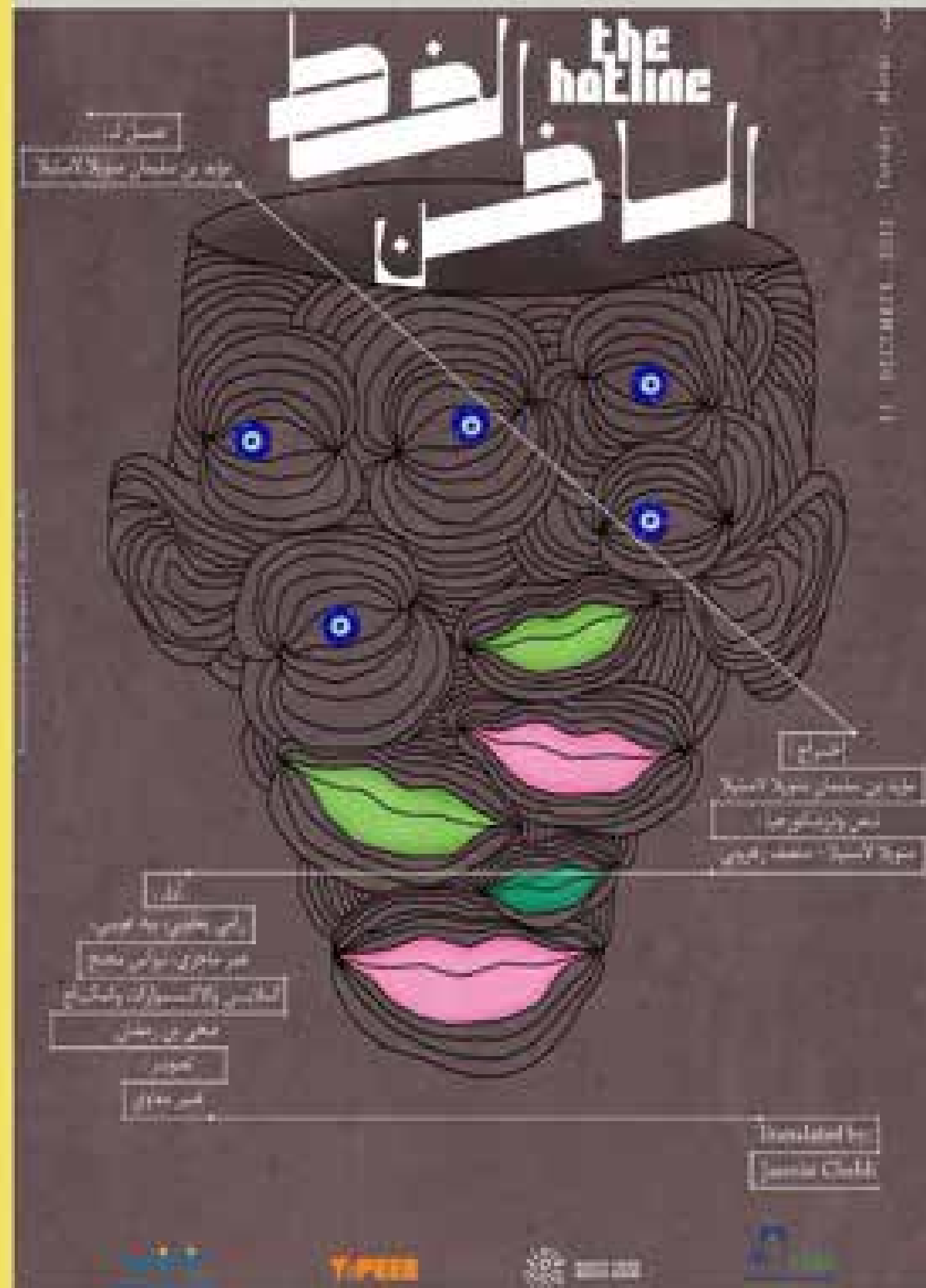
The story takes place in a fictional call center in 2029 which, despite technological, climatic, and human rights advancements, remains constrained by the same socio-cultural limitations as in 2022. Considered necessary within its context, this call center addresses issues of sexual and reproductive health while revealing what was previously ignored and what risks being lost in the years to come.

Through a creative and critical approach, the play aims to raise awareness and engage audiences on essential issues, questioning societal evolution—or stagnation—regarding health and human rights.



The hotline

En 2029, dans un centre d'appel qui ne suit pas forcément les révolutions technologiques et climatiques ou l'inclusion des droits humains, mais qui plutôt évolue dans la stagnation du contexte tunisien. Ce centre d'appel, considéré révolutionnaire pour son contexte socio-culturel, se concerne par les problèmes de la santé sexuelle et reproductive, nous illumine sur ce que nous ignorons en 2022 et ce qu'on prédit pour les années qui viennent.



For more information, please follow this link. [🔗](#)



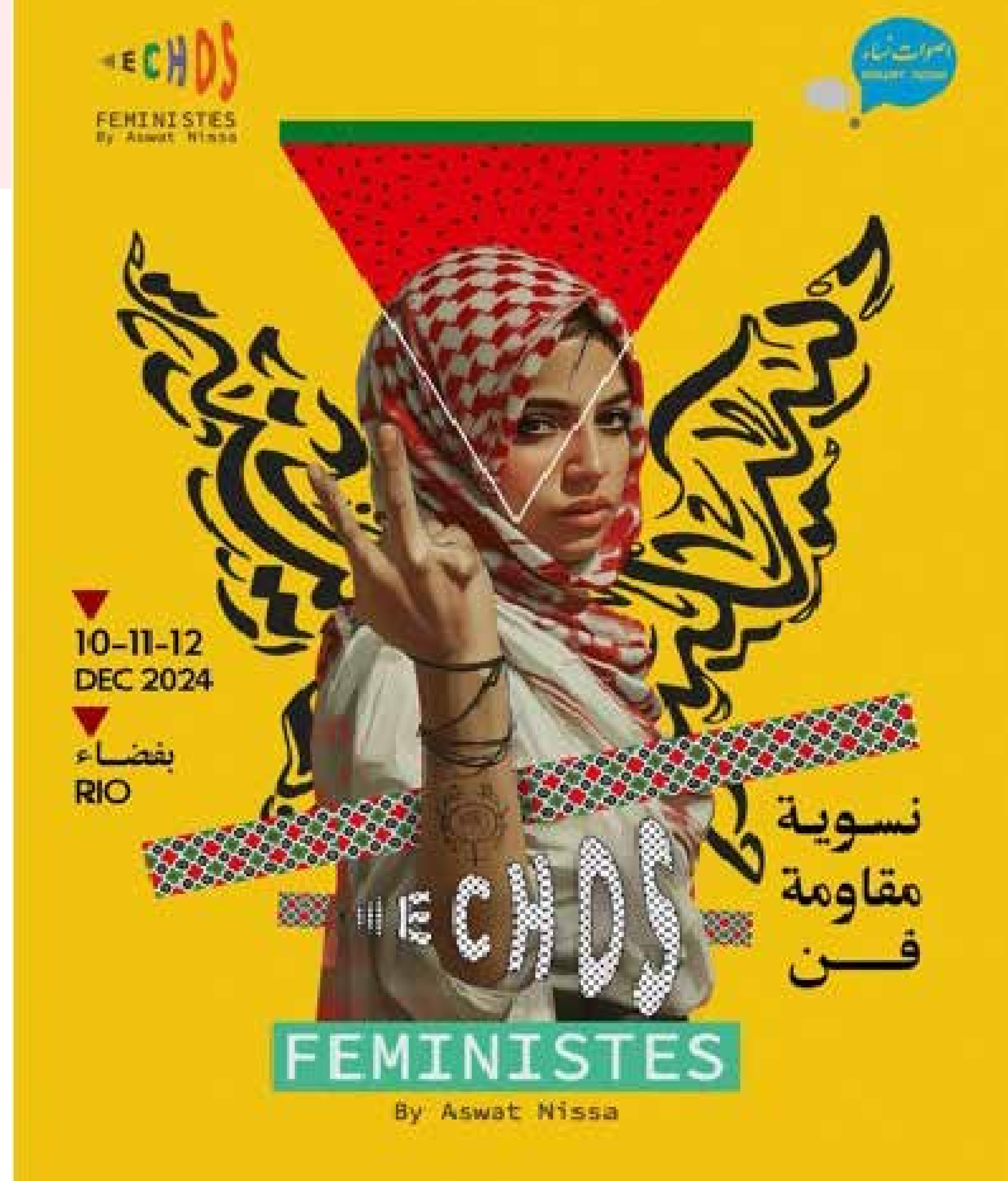
ÉCHOS FÉMINISTES FESTIVAL

Partner: Asswat Nissa

For the second edition of the Échos Féministes – Women’s Voices Festival, I had the honor of serving as Artistic Director for the first time.

This role allowed me to ensure the creative vision and aesthetic coherence of the event, which highlights feminist struggles and women’s voices through artistic performances and engaged discussions.

As part of the festival, I also organized a private evening titled “Éclat de Liberté”, dedicated to women’s diversity and free artistic expression. The event featured lipsync performances, drag shows, and dance, creating a celebratory and visible space for plural identities through art and performance.

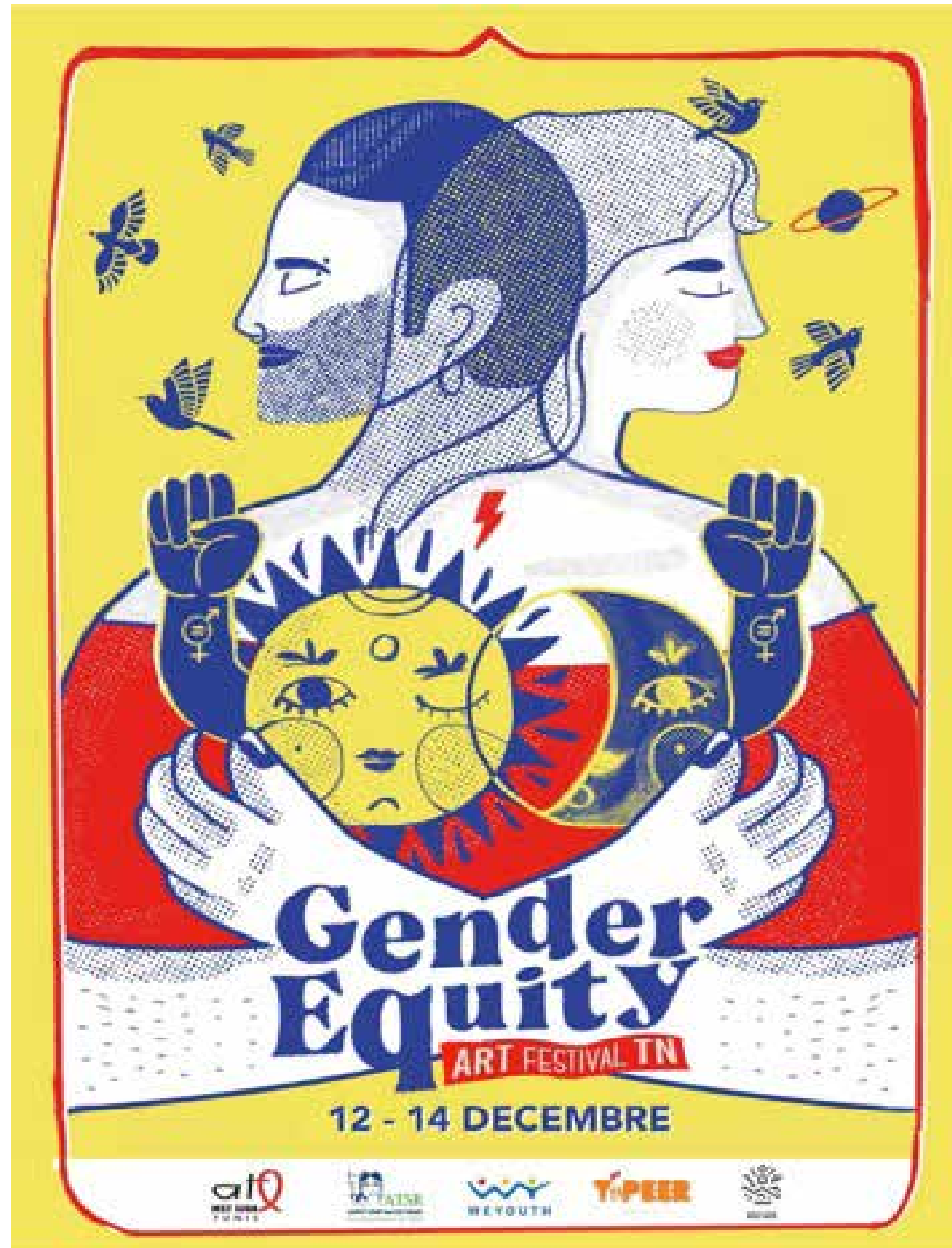


ARTISTIC SUPERVISION – QUEER ARTISTS & GENDER QUESTIONS

Event: Gender Equity Festival

Within the framework of the Gender Equality Festival, I provided artistic supervision supporting queer artists, particularly in the creation and performance of drag shows and artistic works exploring gender issues. My role involved guiding and supporting artists throughout their creative process, ensuring each performance aligned with values of diversity, inclusivity, and free expression.

This supervision aimed to offer artists a space where they could freely question gender norms through art, while ensuring high-quality performances that respectfully addressed feminist and LGBTQIA+ issues.





Drag show "question de genre"

Réalisation: Moayed Ben Slimen-
Manuella La Stella

Durée: 30 mn

Description : On va découvrir
quatre histoires des artistes
"Ramla, Nebras, Beya, Omayah"



THE SCENT OF THE EARTH (LE PARFUM DE LA TERRE)

Partner: Damj – Tunisian Association for Justice and Equality

The Scent of the Earth is a 35-minute multidisciplinary artistic performance combining singing, music, video, and dance. Presented during the Queer Congress in Tunis, the work explores the right to land ownership for queer people, intersecting with the Palestinian cause. In this project, I was responsible for stage direction and artistic supervision, ensuring that visual, sound, and bodily elements interacted harmoniously to convey a powerful and committed message. This work is part of an artistic and political approach that questions notions of belonging, identity, and resistance through a sensitive and immersive expression.



CAFÉ KARYAKNI

Partners: Queer of the Bled & Mawjoudin - Framework: Fawazir

Café Karyakni is a musical comedy and performance project set in the dynamic and intimate atmosphere of a café. The story revolves around drag queens, transgender women, and queer community members, with a drag queen waitress at the center of the action. The plot takes an intriguing turn when attractive men enter the space, creating suspense and comedic situations that explore dynamics of gender and desire.

As artistic supervisor and actor, I guided the artists in their performances while embodying a central character in the story. Although short in format, the project demonstrates how art and humor can serve as tools for expression and visibility for marginalized communities.



LGBTQIA+ AWARENESS VIDEOS IN TUNISIA

Partners: Damj – Tunisian Association for Justice and Equality & Cinéma Pour Tous

In this project, I contributed to the creation of a series of awareness videos targeting the LGBTQIA+ community in Tunisia. My role was both artistic and strategic: I supported experts—psychologists, doctors, and a lawyer—in developing the scripts, ensuring the content was accessible and relevant. I also participated in stage direction and artistic direction, guaranteeing clear and impactful message delivery. Conducted in collaboration with Damj and Cinéma Pour Tous, this project aims to inform and support the community through educational and engaging content.





HADRA – PERFORMANCE BY FADEL JAZIRI

Created by: Fadel Jaziri

Since 2019, I have participated in performances by Fadel Jaziri, notably Hadra, a musical and spiritual journey spanning from the 1990s to the present day. Hadra is an immersive experience combining theatrical dance, traditional music, and spiritual elements, offering a performance rich in emotion and symbolism.

As a performer, my role involved bringing physical and emotional depth to the work through theatrical dance and spiritual exploration. This collaboration allowed me to grow as a performance artist while contributing to the transmission of Tunisian spiritual and musical culture.



QUEER FOR PALESTINE | HUMAN FOR PALESTINE

Partner: Damj – Tunisian Association for Justice and Equality

Queer for Palestine is a politically engaged artistic work presented as a musical comedy combining dance, a cappella singing, live music, and theatre. Produced by Damj, the project creates a dialogue between queer struggles and the Palestinian cause, questioning notions of humanity, resistance, and selective empathy.

In this project, I was responsible for stage direction and overall realization, ensuring harmony between artistic disciplines and the strength of the message conveyed. The work functions as both an act of solidarity and a reflection on the intersectionality of struggles, positioning art as a tool for mobilization and collective memory.



PARTICIPATION AS A DRAG QUEEN – COULEUR D'AVRIL FESTIVAL

Organizer: Institut Français de Tunis

As part of the Couleur d'Avril Festival, organized by the Institut Français de Tunis, I participated as a drag queen alongside two other drag performers. The festival celebrates diversity and queer art and provided the opportunity to perform in two drag shows titled The Hot Dance.

These performances blended dance, spectacle, and artistic expression, exploring themes of gender identity while offering audiences an energetic and visually striking experience. As a drag queen, I contributed to stage direction, choreography, and performance, strengthening the visibility of queer artists within the Tunisian cultural scene.

Dans le cadre de la semaine
«Couleurs d'avril»,
*Défendre les libertés individuelles
Accompagner les associations pour les droits des personnes LGBTQI++*

Sophie Renaud, directrice de l'Institut français de Tunisie
a le plaisir de vous inviter à découvrir

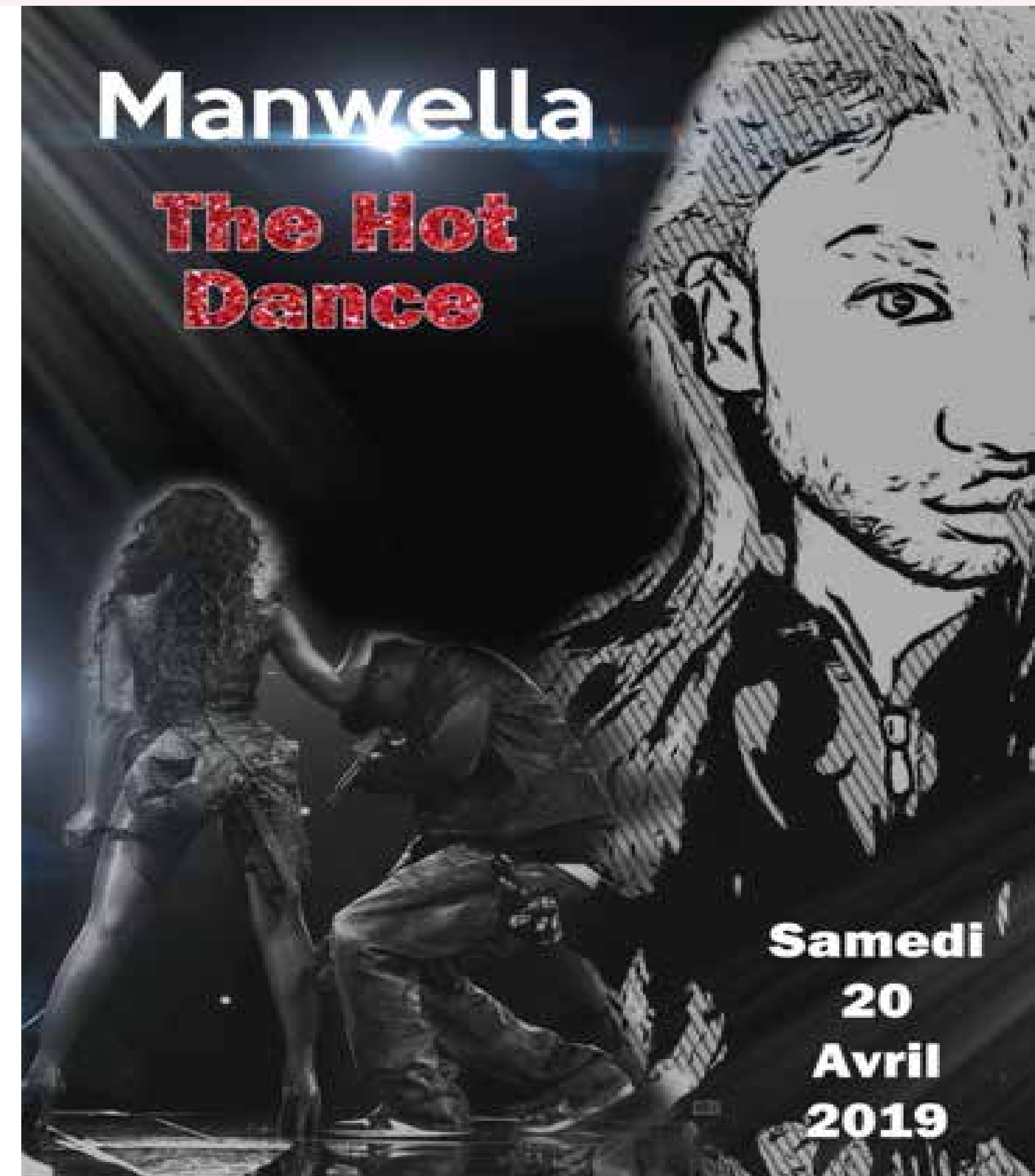
homogeneous
exposition collective de
la galerie La La Lande de Paris

suivie d'une performance de Malek Zouaidi

LUNDI 15 AVRIL 2019 | 18h30
INSTITUT FRANÇAIS DE TUNISIE

institut-francais-tunisie.com  Institut français de Tunisie  /IFTunisie



STREET THEATRE CAMP – PREVENTION OF VIOLENT EXTREMISM

Organizer: We Youth

During a four-day camp held in southern Tunis, I worked with a group of young people aged 16 to 28 on the creation of a street theatre performance aimed at raising awareness and preventing violent extremism.

As director and facilitator, I guided participants throughout the creative process, from concept development to final performance. I ensured stage direction while encouraging youth expression through street theatre to address sensitive issues in a direct and engaging manner. The project enabled participants to collectively reflect on artistic responses to social challenges while developing their theatrical skills.



FEMTOPIA

Partners: Zenooby & Damj

Femtopia is an immersive documentary centered on artistic expression through an intersectional lens focused on inclusivity and the uniqueness of lived experiences. Produced by Zenooby in partnership with Damj, the documentary follows 15 participants throughout their creative journey during in-depth reflective workshops.

In this project, I was responsible for general artistic and technical coordination, ensuring smooth production processes and respect for creative objectives. Femtopia values collective creation and highlights the importance of inclusivity within artistic practice.



FEMTOPIA

" A 3-DAY BOOTCAMP ABOUT INCLUSIVE DRAMATURGY, VISUAL STORYTELLING
AND COSTUME SKETCHING "

-A DOCUMENTARY DIRECTED BY SONIA HEDHILI-

FI BILAD GHAZELA – IN THE LAND OF GHAZELA

Partner: Damj – Tunisian Association for Justice and Equality

is an artistic tribute honoring the memory of Mouldi, known as Ghazela, a non-binary artist and a key figure of the Tunisian queer and drag scene from El Kef. I initiated and conceived this project and was responsible for developing its artistic vision and overall concept, in partnership with the Integration Association, which produced the work.

The tribute took place in Ghazela's hometown on 26 August 2025 and combined film screenings, performances, poetry, and collective rituals, creating a space of remembrance, healing, and celebration. Beyond a cultural event, the project stands as an act of queer memory and artistic resistance, affirming the continuity of Ghazela's legacy through art and community.



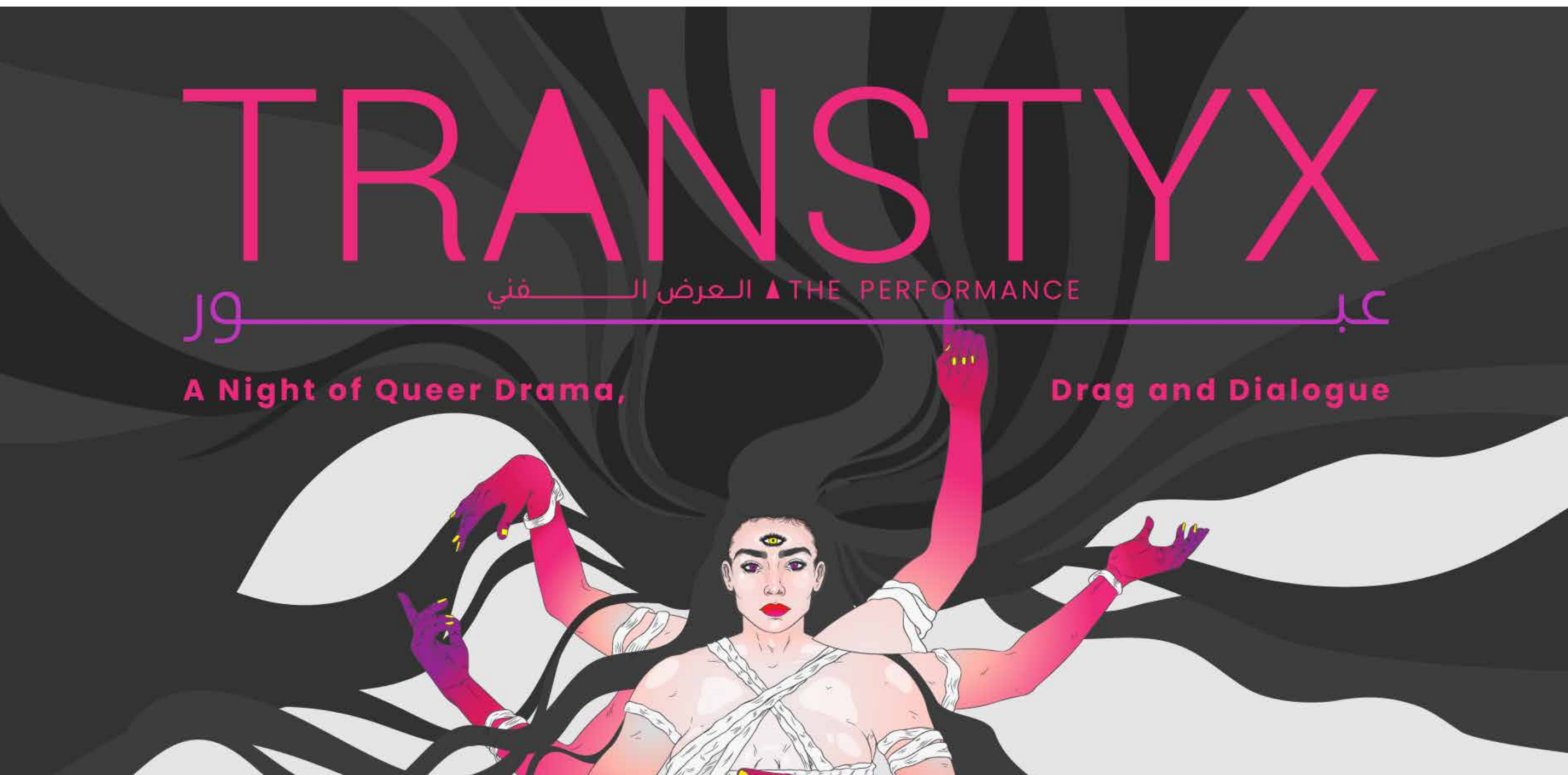
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TRANSTYX: THE LIVE PERFORMANCE

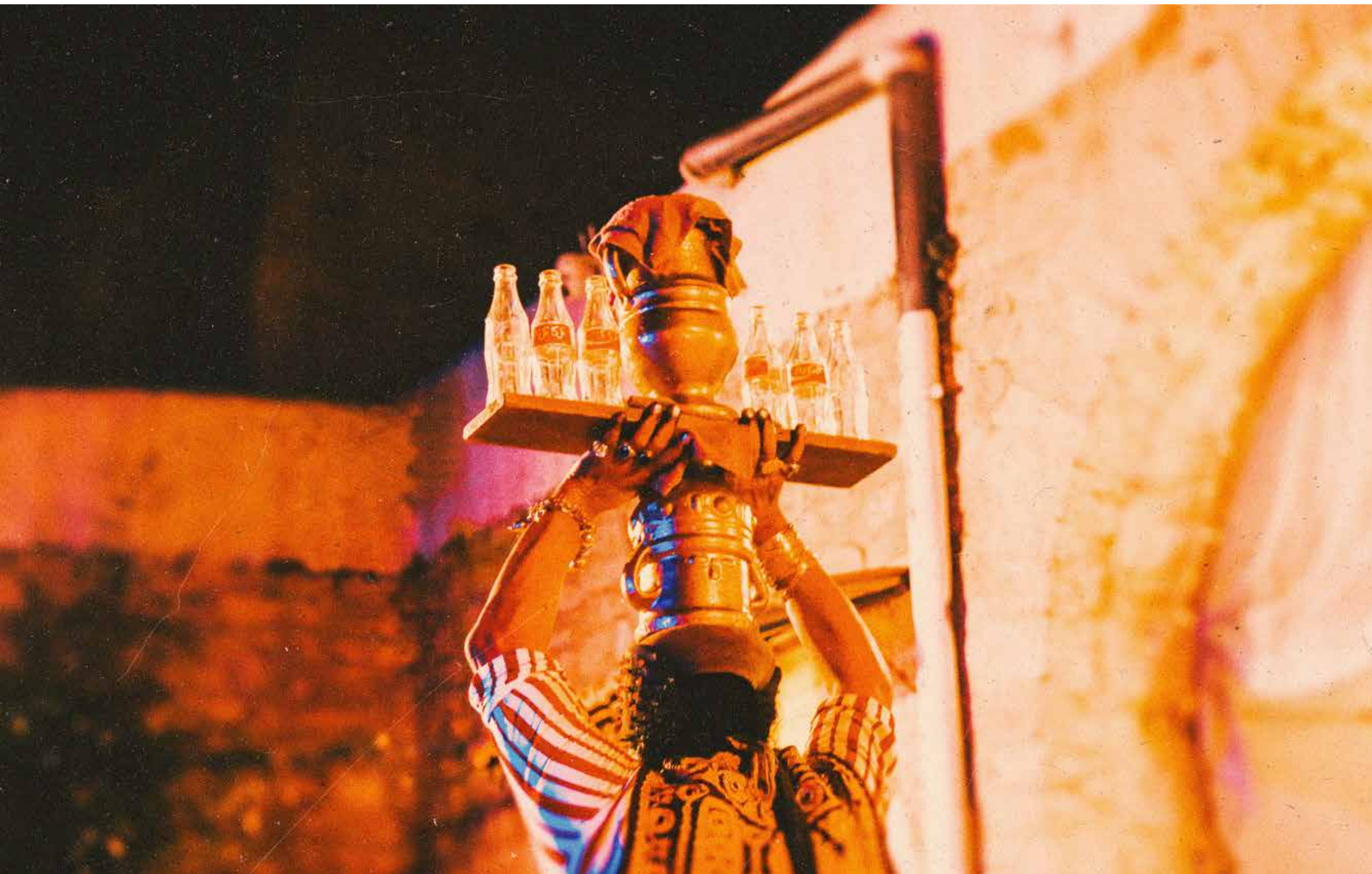
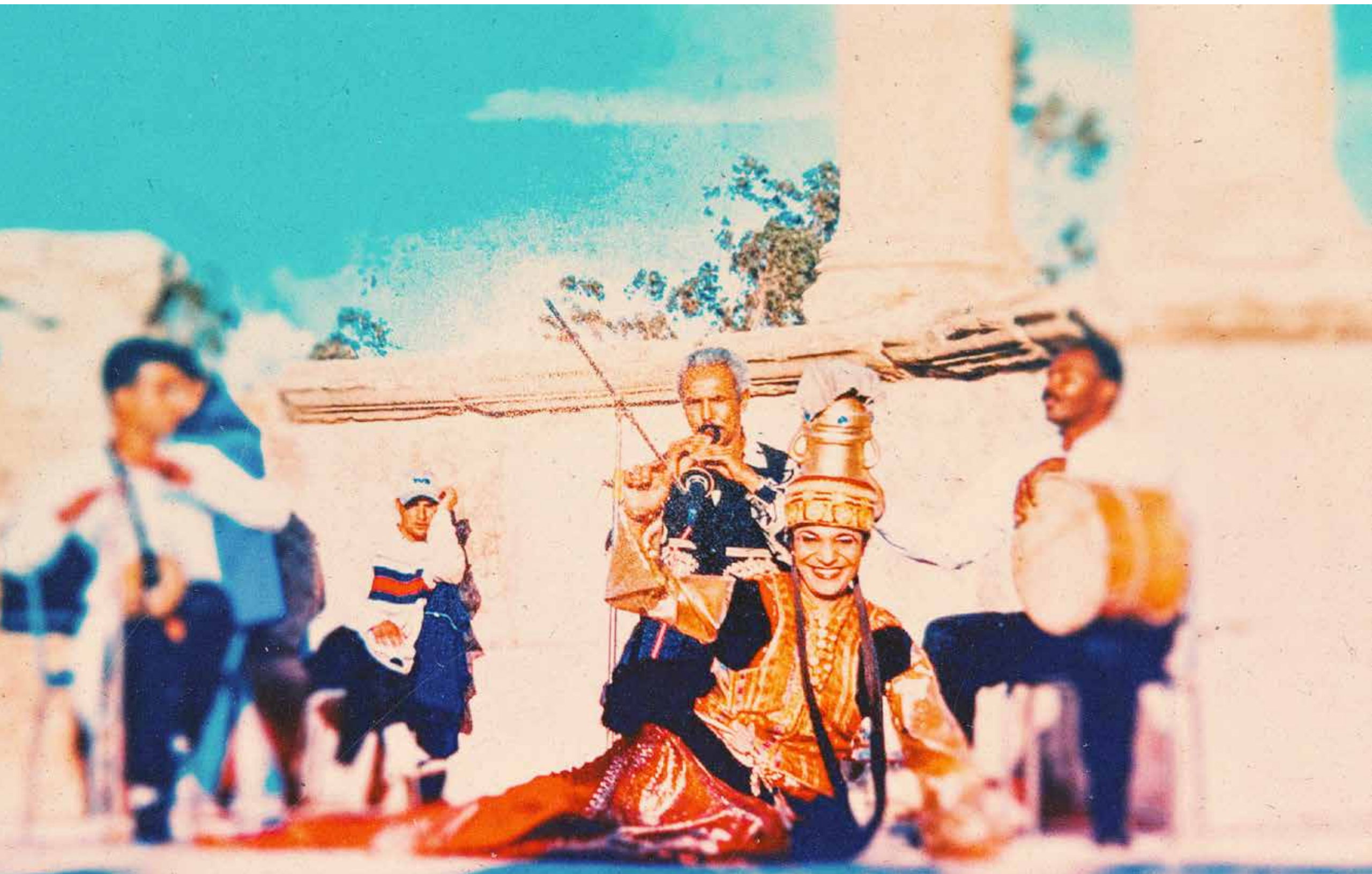
Transtyx - The live performance is a multidisciplinary queer performance presented in Berlin as part of an immersive evening combining film, live performance, drag, and dialogue. Based on Transtyx, the groundbreaking Tunisian queer film adapted from the original theatre play directed by Moncef Zahrouni, the event explores queer narratives from North Africa and its diaspora. I participated in this performance as an artist and performer, contributing to the live artistic dimension of the project. The performance took place on 5 September at Spore Initiative (Berlin), creating a space for artistic expression, political storytelling, and collective exchange around queer identities and resistance.



GRAPHIC NOVEL - QUEER NARRATIVES OF RESISTANCE

This project is a graphic novel developed in collaboration with Badiiaa. It explores queer stories, memory, and social transformation through visual storytelling, highlighting the lived experiences and voices of marginalized communities.

The work was presented on January 19, 2026, in partnership with the Jeem platform, emphasizing the power of narrative and illustration as tools for visibility, resistance, and collective reflection.





To consult the graphic novel,
please follow this link. [↗](#)

Moayed Ben Slimane

Let's keep

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in touch

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